



Catalogue of available work

Prins Nicolas

I'm a painter drawn to quiet, in-between moments—like the glow of a TV behind a window, or a figure glimpsed through half-closed curtains. These small encounters stay with me and shape how I think about visibility, memory, and emotional presence.

Born in Moscow to a Russian mother and Nigerian father, I grew up between cultures and across distances. That sense of fragmentation—of being both inside and outside—deeply informs my work. I'm interested in what isn't said, in what lingers at the edge of perception.

My paintings explore themes of queer identity, solitude, and displacement. I work in layered compositions that blur the line between real and surreal, using light, shadow, and gesture to create emotionally resonant scenes. Each piece is a fragment of a larger narrative.

I studied at LUCA School of Arts in Brussels, where I focused on slowness, ambiguity, and intimacy. I continue to explore personal histories and the emotional weight carried in everyday moments.



A Soft Gaze Upon the Other, exhibition view by Jitske Nap
ProjectSpace 38.40, Amsterdam, the Netherlands, 2025

PRINS NICOLAS



Figures in Extinction - ACT III, 2026

Oil on panel

210 x 315 cm

BIG ART, Rotterdam, 2026



Figures in Extinction - ACT II, 2026

Charcoal on paper

187 x 165 cm

Kitano the Magnet Gallery, Kobe, Japan, 2026



Figures in Extinction - ACT I-IV, Kitano the Magnet Gallery, Kobe, Japan, 2026. Courtesy of the artist



A Soft Gaze Upon the Other, 2025
Oil on panel
80 x 120 cm



Hold, 2025
Oil on panel
80 x 120 cm



A Soft Gaze Upon the Other, exhibition view by Jitske Nap, ProjectSpace 38.40, Amsterdam, the Netherlands, 2025



Princess Nicolas, 2025
Oil on panel
60 x 80 cm

In this self-portrait titled *Princess Nicolas*, I'm holding a wolf head, referencing the Moro goddess from *Princess Mononoke*. In the background are dancing figures inspired by Malevich and a warrior figure based on Isaac Israels' portrait of Adolf Boutar. I'm wearing a pink dress inspired by Berthe Morisot's paintings. *Princess Nicolas* brings together personal identity, queer strength, and influences from art and animation.



The Year of the Rabbit, 2025
Oil on panel
60 x 80 cm



A Soft Gaze Upon the Other, exhibition view by Jitske Nap, ProjectSpace 38.40, Amsterdam, the Netherlands, 2025



Don't Forget that Today is Monday, 2025
Oil on panel
50 x 60 cm



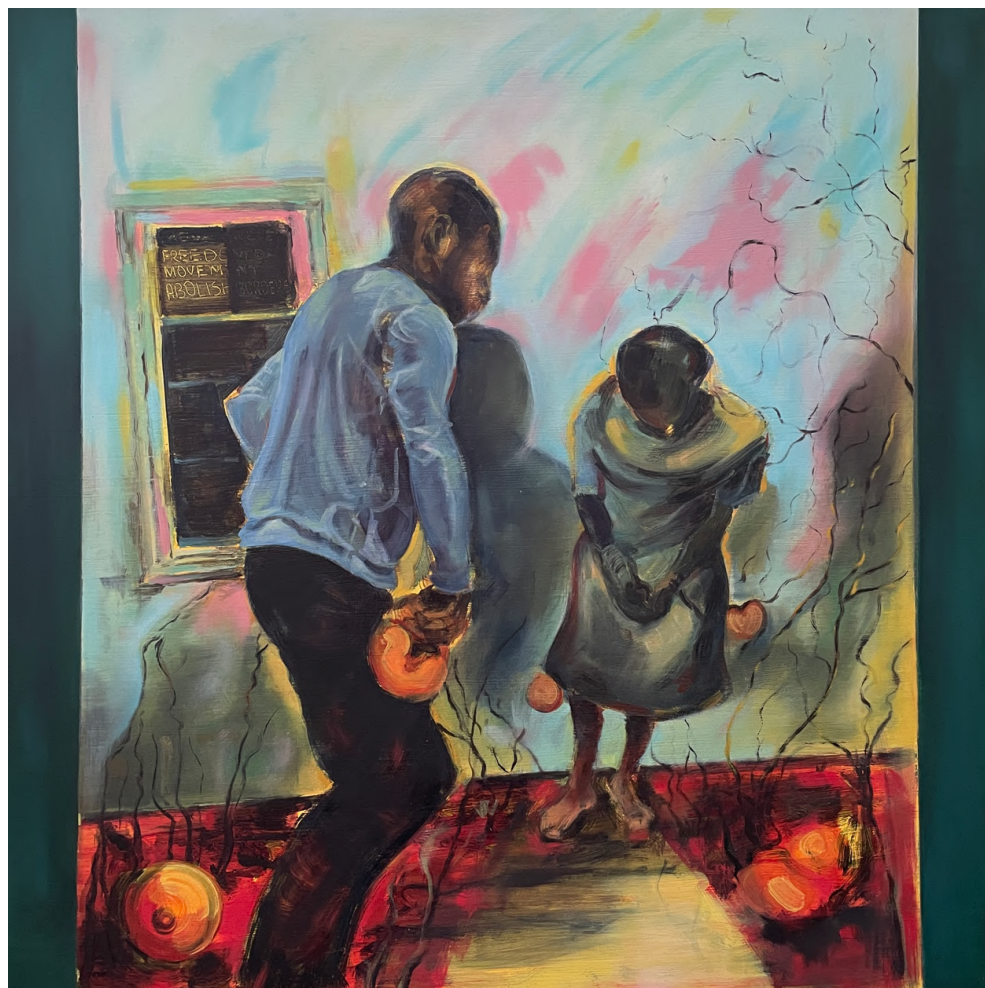
Twisted Concepts of Humanity, 2024
Oil on panel
40 x 20 cm



Psychedelic Tapestries of Gen. Nightmares, 2024
Oil on panel
40 x 20 cm



This Art Fair, exhibition view by Benjamin van de Veen, 2025



I'm coming Home, 2024
Oil on panel
60 x 60 cm



A Stranger I Used to Call My Home, 2024
Oil on panel
60 x 60 cm

'A Stranger I Used to Call My Home' reflects my journey of seeking recognition and understanding the meaning of home. The theme for this painting emerged from my longing to be seen, heard, and appreciated by my ex-partner. This painting delves into the feelings of loss and the pursuit of belonging, revealing the complexity of dealing with tragic experiences and the people I have loved and lost.