



Prins Nicolas is a Belgian visual artist working primarily with painting. His practice examines themes of identity, memory, and belonging, informed by a mixed-race background. Born in Moscow to a Russian mother and Nigerian father and raised in Antwerp, Belgium, he approaches painting as a research-based process, combining observation, ambiguity, and restraint. The artist studied at LUCA School of Arts in Brussels and has exhibited internationally. Recent presentations include a solo exhibition at Projectspace 38.40 in Amsterdam and exhibitions at CICA Museum in South Korea, Barbican Arts Group Trust in London, UK and Kitano the Magnet in Kobe, Japan. He is currently developing new work for an upcoming museum group exhibition in the Netherlands scheduled for 2026.

Lives and works in Amsterdam, the Netherlands.

Education

2020 MA Painting, LUCA School of Arts, Brussels (BE)

2010 BA Interior Design, LUCA School of Arts, Brussels (BE)

Exhibitions

2026 BIG ART, Rotterdam, (NL)

I Didn't Cross the Border, the Border Crossed Me, Museum M, Weert (NL)

WIP, Kitano the Magnet, Kobe (JP)

2025 ArtWorks Open 2025, Barbican Arts Group Trust Exhibition, London (UK)

Color, CICA Museum, Gimpo (KR)

A Soft Gaze Upon the Other, Project Space 38.40, Amsterdam (NL)

This Art Fair, Amsterdam (NL)

2024 *A Stranger I Used To Call My Home*, st-Art, Amsterdam (NL)

Mini Art Fair, No Limit Art Castle, Amsterdam (NL)

2021 *POP-UP Show*, Eleven Steens, Brussels (BE)

2020 O'FINAL, Loodswezen, Antwerp (BE)

2019 MAOW, La Vallée, Brussels (BE)

2018 Graduation Show, CAMPO&CAMPO, Antwerp (BE)

Fundraisers

2024 Groove to Give fundraiser for Palestine and Lebanon, La Vallée and Paramour, Brussels (BE)

2022 Rabota Rabota fundraiser for Ukraine, the Auction Collective, London (UK)

Residencies

2026 Artist-in-residence, Kobe AiR, Kobe (JP)

2022 Artist-in-residence, Stichting Kanaal 10, Amsterdam (NL)

Teaching

Volksuniversiteit Amsterdam (NL)